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Flying University for Ukrainian Students Spring 2023

Flying University for Ukrainian Students Spring 2023 Call for Applications

Flying University for Ukrainian Students (FUUS) assists students whose lives have been disrupted by the war. FUUS is supported by the Kosciuszko Foundation (New York).

The aim of FUUS is to support Ukrainian students who are hindered or prevented from studying by the war. Online courses in English will be conducted pro bono by distinguished professors from American universities and colleges. Participating students can:

- ✓ deepen their knowledge of current and academically relevant topics
- ✓ learn about other cultures and establish intellectually productive contacts with other Ukrainian students and with American faculty
- ✓ increase their competence in the use of academic English

The courses will take place in April/May 2023 as online seminars taught in English for undergraduate students in the humanities and social sciences. Classes will consist of up to 12 students. Participation required of students includes active engagement in discussion, analysis of readings, and the writing of a short essay. Students who complete course requirements will receive a certificate of completion.

Students can apply only by completing the electronic form [here](#)

Application Deadline: **March 30, 2023**

Committee of the Flying University for Ukrainian Students:

Izabela Kalinowska-Blackwood, *Stony Brook University, Department of English*

Alexandra Novitskaya, *Indiana University, Hamilton Lugar School of Global and International Studies*

Andrzej W. Tymowski, *American Council of Learned Societies, retired*

COURSE DESCRIPTIONS & SCHEDULE

Anthropology of Medicine: How Social and Biological Systems Interact

Class sessions by Zoom on May 1, 2, 4, 5, 11 AM EST/18:00 Kyiv

Prof. Adriana Petryna, Anthropology, University of Pennsylvania

How do different societies define health, and how do their people struggle to care for each other while building futures to thrive in? Drawing on anthropological insights and field-based approaches, we will probe affliction and healing as socially crafted phenomena in different settings. We will also explore medicine as a form of professional and humanistic expertise; the rise of medical ethics; and diverse experiences of caregiving that challenge conventional forms of knowledge and response.

Imagining Plagues

Class sessions by Zoom on April 24, 25, 27, 28, 10-11:30 AM EST/17:00-18:30 Kyiv

April 26, office hours by Zoom: work with individual students, by appointment

Prof. Philip Alcabes, Public Health, Hunter College of the City University of New York

The world has just gone through a real plague, COVID-19. In this course we will ask why people think about epidemics the way we do. Are viruses our enemy, or just a normal part of nature? Is there a moral obligation to protect the vulnerable? Are there heroes among us? What role(s) should medical experts have? How do we think about science?

To investigate, we will read works of fiction and watch clips of movies about (imaginary) epidemics of real diseases such as plague and cholera. In class discussions, we will think together about these artistic expressions of the nature of plagues and consider the themes characterizing perceptions of epidemics.

Narrating Our Lives: The Personal Essay

Class sessions by Zoom on May 8, 9, 10, 11, 12, 10-11:30 AM EST/17:00-18:30 Kyiv

Prof. Kristina Lucenko, Writing & Rhetoric, Stony Brook University

Life writing raises important questions about memory, truth, fiction, self-exposure, reckoning, and ethics. In this course, we will learn about the personal essay, a flexible form of life narrative that is an intimate exploration of one's thoughts, feelings, and experiences. We will investigate what it means to craft a personal essay within the larger context of identity, with a particular focus on gender, race, and illness/disability. Some of the questions we will address are: What forces and processes shape the various dimensions of autobiographical subjectivity? How does the autobiographical "I" shape the essay and guide the reader's experience? What difference does gender, race, and illness/disability make when we write and read personal essays? Optional daily writing prompts will give students the opportunity to reflect upon and write about the readings and on their personal experiences.

Our House is Open: Perspectives on the Purpose of Poetry

Class sessions by Zoom on May 1, 2, 4, 5, 10-11:30 AM EST/17:00-18:30 Kyiv

May 3, Open Drop-In Conversations by Zoom; an optional introductory session will be scheduled during the last week of April

Prof. Judith Baumel, English, Adelphi University

In “Ars Poetica?” Czesław Miłosz says poetry should be written rarely and reluctantly. Miłosz is one of many poets who have been arguing for centuries about “Ars Poetica,” Horace’s commentary on the uses and techniques of poetry. In this class we will read a selection of poems that consider the ways poetry can be beautiful, personal, political, useful, troubling, joyful and more.

Psychology of Men and Masculinity

Class sessions by Zoom on April 24, 25, 26, 27, 28, 10:30-12:00 EDT/17:30-19:00 Kyiv

Prof. Darryl Hill, Psychology and Women, Gender, and Sexuality Studies, College of Staten Island and the Graduate Center, City University of New York

This course will be a brief overview of a few topics in the psychology of men and masculinity. An intersectional approach and active learning exercises will be used to critique classic and contemporary research. Each class will feature a lecture and an activity addressing a different issue: What is a man? How does being masculine/a man affect relationships? What is the connection between men, masculinity, and violence? What roles do pornography, sports, and meat play in men's lives? What is toxic masculinity, and why is it a problem?

The Formation of Capitalism in Modern Europe

Class sessions by Zoom on April 24, 25, 27, 28, 12-1:30 PM EST/19:00-20:30 PM Kyiv

Prof. Jon Cowans, History, Rutgers University Newark

This course examines the origins and early development of capitalism in Europe. It focuses on the rise of commercial capitalism in Italy, the Low Countries, and England; the principles of capitalism; the agricultural revolution, and the industrial revolution. Readings consist of relatively short primary and secondary historical sources.